



ST. MARY'S BASILICA, KRAKOW, POLAND

CSO

March 2021

Newsletter

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Arabic Perspectives Festival II

March is always associated with the spring freshness. CSO concerts will simulate this spirit in a special Polish program, a gala of light Jazz repertoire featuring a world premiere, and finally extracts from Beethoven's Fidelio.

Egyptian Trends

By the early 20th century, the first generation of Egyptian composers, including Youssef Greiss, Abou Bakr Khairat, and Hasan Rashid, began writing for Western instruments. The second generation of Egyptian composers included notable artists such

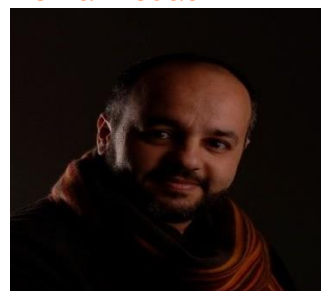
as Gamal Abdelrahim, Kamel El Remali & Aziz El Shawan. Representative composers of the third generation are Ahmed El Saedi and Rageh Daoud. In the early 21st century, even fourth generation composers have notable works such as Khaled Shokry's Suite for String Orchestra, Ashraf Fouad's Suite for symphony orchestra and Ramz Sabri's Symphony; They will be performed on the 6th under guest conductor **Mohamed Sharara** who, as the grandson of composer Attia Sharara, is also a talented solo violinist.



Khaled Shokry



Ashraf Fouad



Ramz Sabry

Hommage à Penderecki

Musical life in Poland has been always associated with the great Frédéric Chopin whose first piano concerto will be interpreted by **Ramzi Yassa** on the 13th. The list of his genial compatriots include Szymanowski, Wieniawski etc..

Nevertheless, major Polish contemporary compositions such as Witold Lutoslawski Mala suite and Krzysztof Penderecki Symphony No. 3 will have their Egyptian premiere in this unique



Polish Night under Music Director **Ahmed El Saedi**. The maestro will pay tribute to Penderecki in his first death anniversary.

RAMZI YASSA

Is the versatile soloist on March 13th gala in collaboration with the Polish Embassy.



Ines Abdel Dayem

Is our superstar flutist on the 20th

Jazz Inspiration

Join the CSO for an intimate evening of jazzy approach on the 20th including world premiere of Dmitri Varelas orchestration of Claude Bolling Suite for Flute and piano jazz trio. The soloist will be H.E. minister of culture and solo virtuoso **Ines Abdel Dayem**.

The orchestra will offer a retrospective look on

favorite music of all time under guest conductor **Magdy Boghdady**. Jazz has been recognized as a major form of musical expression in traditional and popular music, linked by the common bonds of musical parentage that spread around the world.

Beethoven Fidelio's highlights & Mendelssohn 1st Symphony

Mendelssohn, completed his first symphony when the composer was only 15 years old. Six years later the London première was reviewed in the press as follows:

... though only about one or two-and-twenty years of age, he has already produced several works of magnitude, which, if at all to be compared with the present, ought, without such additional claim, to rank him among the first composers of the age.... Fertility of invention and novelty of effect, are what first strike the hearers of M. Felix Mendelssohn's symphony; but at the same time, the melodiousness of its subjects, the vigor with which these are supported, the gracefulness of the slow movement, the playfulness of some parts, and the energy of others, are all felt.... The author conducted it in person, and it was received with acclamations.

Fidelio is Beethoven's only opera. Composed over a period of nearly 10 years,

this romantic drama, a musician's delight, underwent many reworking. He wrote no fewer than four overtures to this opera and was never completely satisfied with any of them.

The libretto was inspired by an actual incident from the French Revolution, in which a woman dressed as a man was hired as a prison guarder and managed to free her incarcerated husband. The dramatic art of this magnificent work, which deals with liberty, faithfulness, idealism and justice, holds a universal value within it.

Beethoven's musical genius is fully present in the intelligence of the orchestration, in which every effect is justified in the unfolding of the drama. The soloists on the 27th are Soprano **Dalia Farouk**, Tenor **Amr Medhat** and Bass **Reda El Wakil** accompanied by A Cappella choir under Choir Master **May Gvineria**. Maestro **Ahmed El Saedi** will be on the podium.

THE SOLOISTS



Dalia Farouk
Soprano



Amr Medhat
Tenor



Reda El Wakil
Bass